



LW5550



EASY

## crochet

Designed by Marianne Forrester

### What you will need:

**RED HEART® Super Saver®:** 2 skeins each of 316 Soft White **A**, 3950 Charcoal **E**, and 1 skein each of 520 Minty **B**, 726 Coral **C**, and 341 Light Grey **D**

**Susan Bates® Crochet Hook:** 5.5mm [US I-9]

Yarn needle

**GAUGE:** 12 sts = 4" [10 cm]; 5 rows = 3" [7.5 cm] in double crochet (dc). **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

### BUY YARN



**RED HEART® Super Saver®**, Art. E300 available

in solid color 7 oz (198 g), 364 yd (333 m); multicolor, heather and print 5 oz (141 g), 236 yd (215 m), flecks 5 oz (141g), 260 yds (238 m) skeins



# Inspired Stripe Throw

This crochet throw has it all... interesting pattern stitches, spot on decorator colors and great softness for any room. Make more than one so every member of the family has their own!

Throw measures about 45 x 60" [114.5 x 152.5 cm].

### Notes

1. Throw is worked back and forth in rows using different yarn colors and different pattern stitches. Refer to diagram for color and pattern stitch sequences.
2. To change yarn color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.
3. To work into a stitch "3 rows below" insert the hook in the stitch in the row numbered 3 less than the row you are currently making. For example if you are making Row 29, a stitch "3 rows below" is in Row 29 - 3 = Row 26.
4. To work into the "same" stitch or space, work into the stitch or space in which the previous stitch was worked.

### Special Stitches

**Cl (3 double crochet cluster)** = Yarn over, insert hook in indicated stitch, yarn over and pull up loop, yarn over, draw through 2 loops on hook (2 loops remain on hook); [yarn over, insert hook in same stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all 4 loops on hook.

**dc2tog (double crochet 2 stitches together)** = Yarn over, insert hook in first indicated stitch or space, yarn over and pull up loop, yarn over, draw through 2 loops on hook (2 loops remain on hook - first leg completed), yarn over, insert hook in next indicated stitch or space, yarn over and pull up loop, yarn over, draw through 2 loops on hook; yarn over, draw through all 3 loops on hook (2nd leg completed).

**Note:** A stitch or ch-space is often skipped between the two legs of the dc2tog in this design.

**dc5tog (double crochet 5 stitches together)** = [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 5 times, yarn over, draw through all 6 loops on hook.

**dcV (double crochet V stitch)** = (Dc, ch 1, dc) in indicated stitch or space.

**hdcV (half double crochet V-stitch)** = (Hdc, ch 2, hdc) in indicated stitch or space.

**long-slip st (long slip stitch)** = Insert hook in indicated stitch 3 rows below, yarn over and pull loop even with current row and through loop on hook.

**Note:** Skip the stitch (covered by the long stitch) in the row in which you would usually work.

**long-tr (long treble crochet)** = [Yarn over] twice, insert hook in indicated stitch 3 rows below, yarn over and pull up a loop even with current row, [yarn over and draw through 2 loops on hook] twice.

**Note:** Skip the stitch (covered by the long stitch) in the row in which you would usually work.

**shell** = 5 dc in indicated stitch or space.

### THROW

With **A**, ch 122.

**Row 1 (right side):** Sc in 2nd ch from hook and in each ch across—121 sc.

### Wave Pattern

**Row 2:** With **A**, ch 3 (counts as first dc), turn, dc in next sc, hdc in next sc, sc in next 3 sc, hdc in next sc, \*dc in next 3 sc, hdc in next sc, sc in next 3 sc, hdc

continued...



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in next sc; repeat from \* to last 2 sc, dc in last 2 sc and change to **B** in last st—14 "waves" with one-half "wave" at beginning and end of row.

**Row 3:** With **B**, ch 1, turn, sc in each st across working last sc in top of beginning ch-3—121 sc.

**Row 4:** With **B**, ch 1, turn, sc in first 2 sc, hdc in next sc, dc in next 3 sc, hdc in next sc, \*sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from \* to last 2 sc, sc in last 2 sc and change to **A** in last st.

**Row 5:** With **A**, ch 1, turn, sc in each st across working last sc in top of beginning ch-3—121 sc.

**Rows 6-13:** Repeat Rows 2-5 twice.

## Zig-Zag Pattern

**Row 14:** With **A**, ch 1, turn, (sc, ch 3, dc) in first sc, \*skip next 2 sc, (sc, ch 3, dc) in next sc; repeat from \* to last 3 sc, skip next 2 sc, sc in last sc and change to **C**—40 (sc, ch 3, dc) groups.

**Row 15:** With **C**, ch 3 (counts as sc, ch 2), turn, dc in first sc, (sc, ch 3, dc) in each ch-3 space to last ch-3 space, sc in last ch-3 space, ch 2, dc in last sc and change to **A**—39 (sc, ch 3, dc) groups.

**Row 16:** With **A**, ch 1, turn, sc in first dc, ch 3, dc in first ch-2 space, (sc, ch 3, dc) in each ch-3 space across, sc in top of beginning ch-3 and change to **C**—40 (sc, ch 3, dc) groups.

**Rows 17 and 18:** Repeat Rows 15 and 16, do not change to **C** at the end of Row 18.

**Row 19:** With **A**, ch 1, turn, sc in first sc, 3 sc in each ch-3 space to last ch-3 space, 2 sc in last ch-3 space, sc in last sc—121 sc.

## Cluster Pattern

**Row 20:** With **A**, ch 2 (counts as first hdc), turn, hdc in next sc, \*skip next sc, hdcV in next sc; repeat from \* to last 3 sc, skip next sc, hdc in last 2 sc and change to **D** in last st—58 hdcV.

**Row 21:** With **D**, ch 3 (counts as first dc), turn, dc in next hdc, \*ch 1, Cl in ch-2 space of next hdcV; repeat from \* across, ch 1, dc in last hdc, dc in top of beginning ch-2 and change to **A**—58 clusters and 59 ch-1 spaces.

**Row 22:** With **A**, ch 2 (counts as hdc), turn, hdc in next dc, hdcV in each Cl across, hdc in last dc, hdc in top of beginning ch-3 and change to **D**—58 hdcV.

**Rows 23 and 24:** Repeat Rows 21 and 22.

**Row 25:** Repeat Row 21.

**Row 26:** With **A**, ch 1, turn, sc in first 2 dc, \*sc in next ch-1 space, sc in next Cl; repeat from \* to last ch-1 space, sc in last ch-1 space, sc in next dc, sc in top of beginning ch-3—121 sc. Fasten off **A**.

## Shell Pattern

**Row 27:** Turn, join **E** with slip st in first sc, \*skip next 2 sc, shell in next sc, skip next 2 sc, slip st in next sc; repeat from \* across—20 shells.

**Row 28:** With **E**, turn, slip st in first slip st, \*sc in each dc of next shell, slip st in next slip st; repeat from \* across. Fasten off **E**.

**Row 29:** Turn, join **A** with slip st in first st 3 rows below, ch 4 (counts as tr), \*dc in next sc, sc in next 3 sc, dc in next sc, tr in next st 3 rows below; repeat from \* across.

**Row 30:** With **A**, ch 1, turn, sc in each st across working last sc in top of beginning ch-4—121 sc.

**Rows 31-36:** Repeat Zig-Zag Pattern in Rows 14-19, change to **D** at end of Row 36.

## Laced Columns Pattern

**Row 37:** With **D**, ch 4 (counts as dc, ch 1), turn, skip next sc, dc in next sc, \*skip next 2 sc, shell in next sc, skip next 2 sc, dc in next sc, skip next sc, dc in next sc; repeat from \* to last 8 sts, skip next 2 sc, shell in next sc, skip next 2 sc, dc in next sc, ch 1, skip next sc, dc in last sc—12 shells and 11 dcV.

**Row 38:** With **D**, ch 4 (counts as dc, ch 1), turn, skip first ch-1 space, dc in next dc, ch 2, dc5tog over 5 dc of next shell, ch 2, dc in next dc, \*dcV in ch-1 space of next dcV, skip last dc of same dcV, dc in next dc, ch 2, dc5tog over 5 dc of next shell, ch 2, dc in next dc; repeat from \* to beginning ch-4, ch 1, dc in 3rd ch of beginning ch-4 and change to **B**—12 dc5tog and 11 dcV.

**Row 39:** With **B**, ch 4 (counts as dc, ch 1), turn, skip first ch-space, dc in next dc, shell in next dc5tog, dc in next dc, \*dcV in ch-1 space of next dcV, skip last dc of same dcV, dc in next dc, shell in next dc5tog, dc in next dc; repeat from \* to beginning ch-4, ch 1, dc in 3rd ch of beginning ch-4—12 shells and 11 dcV.

**Row 40:** With **B**, repeat Row 38 and change to **D** in last st.

**Row 41:** With **D**, repeat Row 39.

**Rows 42-44:** Repeat Rows 38-40, change to **A** at the end of Row 44.

**Row 45:** With **A**, ch 1, turn, sc in first dc, sc in next ch-1 space, sc in next dc, 2 sc in next ch-2 space, sc in next dc5tog, 2 sc in next ch-2 space, \*sc in next 2 dc, sc in next ch-1 space, sc in next 2 dc, 2 sc in next ch-2 space, sc in next dc5tog, 2 sc in next ch-2 space; repeat from \* to 1 dc

before beginning ch-4, sc in next dc, sc in beginning ch-4 space, sc in 3rd ch of beginning ch-4—121 sc.

**Row 46:** With **A**, ch 1, turn, sc in each sc across.

## Polka Dot Pattern

**Row 47:** With **A**, ch 1, turn, sc in first sc, \*ch 1, skip next sc, sc in next sc; repeat from \* across and change to **E** in last st—61 sc and 60 ch-1 spaces.

**Row 48:** With **E**, ch 2, turn, dc in first ch-1 space (beginning ch-2 and following dc count as first dc2tog), \*ch 1, dc2tog working over same ch-1 space and next ch-1 space; repeat from \* to last sc, ch 1, dc2tog working over same ch-1 space and last sc and change to **A**—61 dc2tog and 60 ch-1 spaces.

**Row 49:** With **A**, ch 1, turn, sc in first st, sc in next ch-1 space, \*ch 1, sc in next ch-1 space; repeat from \* to last st, sc in last st and change to **E**—62 sc and 59 ch-1 spaces.

**Row 50:** With **E**, ch 3 (counts as dc), turn, dc2tog working over first sc and first ch-1 space, \*ch 1, dc2tog working over same ch-1 space and next ch-1 space; repeat from \* to last 2 sc, ch 1, dc2tog over same ch-1 space and last sc, dc again in last sc and change to **A**—60 dc2tog, 59 ch-1 spaces and a dc at the beginning and end of the row.

**Row 51:** With **A**, ch 1, turn, sc in first dc, \*ch 1, sc in next ch-1 space; repeat from \* to last dc2tog, ch 1, skip last dc2tog, sc in top of beginning ch-3 and change to **E**—61 dc2tog and 60 ch-1 spaces.

**Rows 52-55:** Repeat Rows 48-51, do not change color at end of Row 55.

**Row 56:** With **A**, ch 1, turn, sc in each sc and ch-1 space across—121 sc. Fasten off **A**.

continued...



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**Rows 57-60:** Repeat Shell Pattern in Rows 27-30, using **D** instead of **E** in Rows 27 and 28.

**Rows 61-66:** Repeat Zig-Zag Pattern in Rows 14-19.

**Rows 67-70:** Repeat Shell Pattern in Rows 27-30, using **D** instead of **E** in Rows 27 and 28.

**Rows 71-80:** Repeat Polka-Dot Pattern in Rows 47-56, change to **D** at the end of Row 80.

**Rows 81-90:** Repeat Laced Columns Pattern in Rows 37-46.

**Rows 91-96:** Repeat Zig-Zag Pattern in Rows 14-19. At the end of Row 96, fasten off **A**.

**Rows 97-100:** Repeat Shell Pattern in Rows 27-30.

**Row 101:** With **A**, ch 1, turn, sc in each st across—121 sc.

**Rows 102-108:** Repeat Cluster Pattern in Rows 20-26. At the end of Row 26, do not fasten off **A**.

**Row 109:** With **A**, sc in each st across—121 sc.

**Rows 110-115:** Repeat Zig-Zag Pattern in Rows 14-19.

**Rows 116-126:** Repeat Wave Pattern of Rows 2-12.

**Row 127:** With **A**, ch 3 (counts as first dc), turn, dc in next st, hdc in next st, sc in next 3 sts, hdc in next st, \*dc in next 3 sts, hdc in next st, sc in next 3 sts, hdc in next st; repeat from \* to last 2 sts, dc in last 2 sts.

**Row 128:** With **A**, ch 1, turn, sc in each st across.  
Fasten off.

### Border

**Round 1 (right side):** With right side facing, join **E** with slip st in last sc of last row, ch 3 (counts as dc), 2 dc in same st (corner made); work about 162 dc evenly spaced along side edge; working along opposite side of foundation ch, 3 dc in first ch (corner made), dc in each ch to last ch, 3 dc in last ch (corner made); work about 162 dc evenly spaced along side edge; 3 dc in first st of last row of Throw (corner made), dc in each st across; join with slip st in top of beginning ch-3.

**Rounds 2-5:** Ch 3 (counts as dc), dc in each st around working 3 dc in center dc of each 3-dc corner; join with slip st in top of beginning ch-3.

**Round 6:** Slip st in each dc around; join with slip st in first slip st.  
Fasten off.

### FINISHING

Weave in ends.

### ABBREVIATIONS

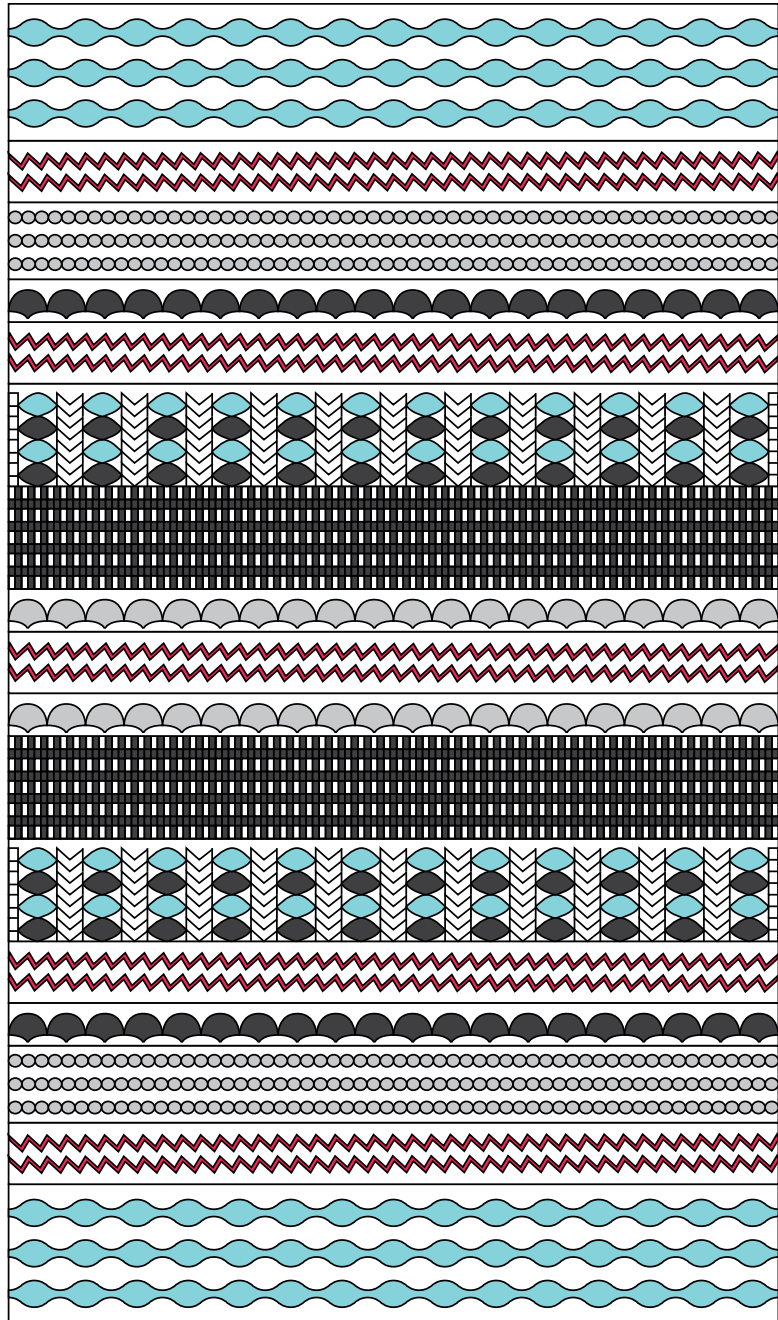
**A, B, C, etc.** = Color A, Color B, Color C. etc.; **ch** = chain; **dc** = double crochet; **hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble crochet; **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

*See next page for chart*





# LW5550 Inspired Stripe Throw



**Color Key**

- 316 Soft White (A)
- 520 Minty (B)
- 726 Coral (C)
- 341 Light Grey (D)
- 3950 Charcoal (E)

